



# SAINTS NEWS & VIEWS

THE NEWSLETTER OF THE ST. STANISLAUS COLLEGE ALUMNI ASSOCIATION TORONTO  
AND THE ST. STANISLAUS COLLEGE (GUYANA) ALUMNI SOCIETY

Volume 26, Issue 1, 16 Mar., 2020

On the Web at: WWW.TORONTOSAINTS.COM

*Editorial*

## HOW DO YOU FEEL ABOUT YOUR *ALMA MATER*?

Growing up in a long distant past, I can remember being told to enjoy my school-days as “your school-days will be the happiest days of your life”! I have searched but cannot find the source of this rather dubious “fact”! I don’t think that I would rate my school-days as my happiest days, but there were certainly very good days along with the very bad days. But this is just normal life!

Quite a few years ago at my tennis club, I met an alumnus (now deceased) who had been in the Form above me at Saints but whom I knew only by name at that time; however, I did know his younger brother who was in the Form below me. At that time, I was on the Executive of Toronto Saints Alumni Association, so I tried to encourage him to join and help his *alma mater*. Much to my surprise, he was most vehement in distancing himself from the school. He stated most categorically that he hated being at Saints and that those days were the worst days of his life! He had absolutely nothing good to say about the school or those who taught there! As I would be seeing him often at the club and even playing tennis with him, I had no wish to find out more about his unpleasant experiences at the College.

There is another category of Alumni, most of whom probably attended Saints in the mid-twentieth century (‘40s to ‘70s) and who have a different view of the College. Their experience was attending a boys-only private school and being taught by the Jesuits. They are aware of the current school situation whereby the Jesuits had been “expelled” from the school which they had founded and which had been taken over by the Government and turned into a co-ed school. These alumni say that the school is no longer the same as the one which they had attended and wanted nothing to do it. Being from the same period as these alumni, I sympathise with their feelings and even agree with their claim. What bothers me is their reaction to the claim. Paradoxically, the only constant in this world is change. Today’s world is not the same as yesterday’s world, whether it is seven days or seventy years ago. Changes, both positive and negative, will continue to occur. But this is just normal life!

However, we do live in a world of extremes, including the very rich to the very poor, and, as optimistic as I am, I cannot see this aspect ever changing, even if the so-called “progressives” were to assume power. The communist approach of the extreme progressives has proven to be a complete failure. We can find confirmation of this *status quo* echoed in both the Old and the New Testaments.

*Deuteronomy c15,v11: There will not be wanting poor in the land of thy habitation: therefore I command thee to open thy hand to thy needy and poor brother, that liveth in the land.*

*Matthew c26,v11: For the poor you have always with you: but me you have not always.*

*Mark c14,v7: For the poor you have always with you: and whensoever you will, you may do them good: but me you have not always.*

*John c12,v8: For the poor you have always with you; but me you have not always.*

Therefore, we need to live with and adapt to this world of extremes. This means that those who are “better-off” must extend a hand to those in need.

Daily, we receive requests from various charities for funds to support some cause. While these causes are all very worthy, we usually have no close or personal connection to these causes and, if we do decide to donate, it is perhaps with a sense of doing our own little bit to right some wrongs in this world. Well, what about our *alma mater*? Don’t we have a direct connection to it? Shouldn’t we do our own little bit to help out here?

The Guyana Government took over total control of all aspects of education in 1980 but did not seize the College property (and the buildings on it) which continued to be owned by the Jesuits, the founders of the school. However, the Jesuits no longer had any say about running the school, and the Government was neglectful in maintaining the buildings or providing necessary supplies for the proper education of the students. It also neglected to provide qualified teachers, and did not pay a decent living wage to the members of this profession so that only the most desperate in need of some form of employment turned to teaching. Are we proud to say that we obtained a first class education at the College when a critic could justify saying that the school was not good enough to offer such an education? The College is just as deserving of help as some

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(The following article has been taken (and edited) with permission from the archives of the British Province of the Society of Jesus, London, England.)

*Biography of Jesuits at St. Stanislaus College - 19*

### FR. JOHN MCGOWAN - HEADMASTER

John McGowan was born in Glasgow on 28<sup>th</sup> April, 1885, and was educated first at St. Aloysius and then at Mount St. Mary's. He went to Manresa in 1902 and, after his noviceship, did one year's Juniorate, and then went to St. Mary's Hall for three years' Philosophy, during which he took a London B.A. From 1908 to 1914, he taught at Stamford Hill (one year), the Mount (one year), Liverpool (three years), and again at the Mount (one year). He did Theology at St. Beuno's and was ordained there in 1917 but, at the beginning of his fourth year, he was sent to Bristol where he worked for two years. He then taught for a further year at Stamford Hill before returning to St. Beuno's in 1920 for his final year of theology. Tertiariats followed at Tullabeg, and he was then appointed to British Guiana which he reached in Dec. 1922. He taught at St. Stanislaus College, Georgetown and, in 1923, became Prefect of Studies there but, a few months later, he was found to be suffering from tuberculosis and had to be invalided back to England.

He spent from Feb. to Sept. 1924 at Petworth and was then able to work at Bury St. Edmund's. In 1925, he had another spell at Petworth and was then sent to St. Aloysius', Oxford, where he remained until 1929. He was then appointed to Holy Cross, St. Helen's, but almost immediately had to return to Petworth. From there he went to St. Walburge's, Preston, for a year, and then was appointed to Blackpool. After two years there, he was transferred to the teaching staff at the Preston Catholic College where he remained from 1932-1938. Then, he joined the teaching staff at Corby School, Sunderland, becoming Minister there the following year. He was named Minister at Liverpool in 1941 and held that office until 1946 when he returned to his native city of Glasgow. There, his first office was Spiritual Father and Operarius till 1948 when he became Minister. In September, 1954, his health again began to fail, and he went to Craighead while undergoing medical treatment. In March, 1955, he was sent to Blackpool. About a fortnight before his death, he went down with 'flu and a seemingly quick recovery proved deceptive. On 15<sup>th</sup> Feb.,

he had a slight seizure, and the doctor advised the Last Sacraments. Next day, he was taken to the La Sagesse Nursing Home and, two days later on 18<sup>th</sup> February, 1956, he died peacefully. The Bishop of Lancaster presided at his Solemn Requiem and gave the Absolution.

Before he was attacked by TB, Fr. McGowan was a formidable footballer, and it was to the excessive energy which he put into the game when playing in the tropical heat of Georgetown that he attributed his disease. In those days, Masters could play in the school teams and, with Fr. McGowan as one of their backs, St. Stanislaus College had won every match of the season. But, in the last match, they seemed likely to lose and, so in the second half, Fr. McGowan played forward. The College won easily, but the effort was too much for the Father. When years later he returned to Glasgow, his interest in football was as keen as ever, and he followed his favourite team with zeal.

In community life, he was an asset, being a great conversationalist and very well-informed on a variety of subjects, some of them off the usual beaten track. His knowledge of facts was accurate and, consequently, he was apt to be dogmatic at times. He was a mine of information in crossword puzzles. After his return from British Guiana, during his enforced idleness, he learned several languages, enough to hear confessions in Italian, German, Spanish, and Portuguese. His great delight, almost to the end though a sick man, was to accompany the Children of Mary, the Young Men's Society, and other groups on their Summer outings, and he enjoyed every minute. He was known to have gone on two or three outings in one week. His manner in general was official and impersonal, passing easily from one duty to another, promptly and punctually. All would admit that he was a conscientious worker, cheerful and willing and devoted to the traditions of the Society and the Province. Very few indeed knew him intimately. Though all welcomed him as a member of the community, he was naturally reserved about his own inner self.

R.I.P.

### EDITORIAL

(Continued from page 1)

unknown persons who benefit from a charity. It is hypocritical for someone to say that the school is not deserving of our help just because it is "not the same school which we attended", and then provide assistance to a faceless cause. How can we help our *alma mater*? The quickest and simplest way is to become a paid-up member of its alumni association. In Toronto, we actually have two such organizations which are really not independent of each other but are separate only because of their government-registered structures. One is the St. Stanislaus College Alumni Association Toronto (SSCAAT) which was formed as a not-for-

profit organization, and the other is the St. Stanislaus College (Guyana) Alumni Society (SSCGAS) which was formed as a Canadian-registered charity in order to take advantage of the benefits accorded to charities but not to not-for-profit organizations. It was easier to create SSCGAS rather than try to convert SSCAAT into a charity. By their constitutions, a member of either organization is automatically a member of the other, so that only one membership fee needs to be paid. Both organizations have the same aims and have no paid employees, depending solely on volunteers who are the same people working for both organizations.

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## SAINTS 2019 NEW YEAR'S EVE GALA

"John? My goodness, John ! It must be at least twenty-five years! How are you?"

I actually overheard that remark in passing. Glancing back at the two as I went about my business for the evening, they were enthusiastically pumping each other's hands, smiles of delight on their faces as they introduced their spouses and explained the long history of their boyhood friendship while attending Saints together. The conversation was neither unusual nor uncommon. Instead, it was rather typical for the evening. "Remember me? I was in your brother's class, two years behind you." "I didn't know you moved to Canada. Great to see you again!"

Reminiscing was the order of the night as four hundred and fifty guests mingled in the opulent lobby of the Scarborough Convention Centre during the cocktail hour of the St. Stanislaus College Society's second annual New Year's Eve Gala. The luxurious foyer provided the perfect setting to renew acquaintances while sipping a cocktail and sampling a delicious selection of hors d'oeuvres.

As the cocktail hour ended at 7:30 pm, the lobby doors opened onto a stunning grand ballroom. Three spectacular chandeliers cast muted blue and white lighting onto the forty-five tables, gently guiding guests to their reserved seats. The soft background dinner music provided by the DJ set the mood for the elegant four-course supper each guest was about to enjoy, as they poured their preference of red or white wine from the bottles provided on each table. The room was the ultimate in luxury. Originally designed to accommodate six hundred guests, we deliberately restricted attendance to four hundred and fifty, allowing the space necessary to ensure the absolute comfort of each guest. The clever design of the room guaranteed that no seat would be more than two tables away from the spacious dance floor.

After dinner, the third phase of the evening began as the DJ

turned over entertainment duties to our live band. We had seamlessly moved from an elegant cocktail meet-and-greet to a sumptuous four-course dinner to a party. And what a party it was! The band helped everyone to ring in the New Year in the tradition we are accustomed to as Guyanese. The dance floor was packed with four hundred and fifty revelers as the year 2020 approached, each reveler adorned in hats or tiaras, as they attempted to out do each other by blowing on the horns and whistles we provided. The eight confetti canons that were fired from the stage and both ends of the hall at midnight provided the final festive touch as everyone welcomed the New Year, embracing loved ones with the best of wishes for 2020.

At about 12:30 a.m., there was a slight break in the celebrations as guests replenished their energy at our late night coffee and snack station. And recharge they did, with most dancing until the wee hours of the morning.

When the Saint's committee decided to hold an annual New Year's Eve Gala two years ago, our goal was to make it the best function of its kind in Toronto. We wanted a cocktail meet-and-greet, an elegant à la carte dinner, a band and a DJ in a luxurious location, all at an affordable price. If the feedback from those who attended is any indication, we achieved that goal. We are aware that quite a few folks were disappointed that they couldn't attend, as the function was sold out by mid-December. We were as disappointed as they were that they couldn't join us, but we were determined to live up to our guarantee of not overcrowding our event.

Our sincere appreciation to those of you who chose to spend your New Year's Eve with us. To those of you who couldn't get a ticket, we hope to see you next year. Best wishes for a happy, healthy and prosperous 2020 to all.

*Paul Abdool*

*Stabroek News, Thursday, 27 February 2020*

## GUYANA GOVERNMENT DONATES ARTWORK TO OAS MUSEUM

### *Saints alumnus honoured in donation*

Guyana's Permanent Representative to the Organization of American States (OAS), Dr Riyad Insanally, on Friday donated two pieces of artwork to the OAS' Art Museum of the Americas.

According to a Ministry of Foreign Affairs (MoFA) release, the two pieces, a painting entitled "*Tiraehri Story*," by Dudley Charles and a sculpture entitled "*Slave Stock and Whip*", done by St. Stanislaus College alumnus **Stanley Greaves**, are the first ever contributions of work done by Guyanese artists to the permanent collection of the Art Museum of the Americas.

This donation is part of the activities that mark the observation of Guyana's Republic Golden Jubilee celebrations, and also coincides with Guyana's Chairmanship of the OAS Permanent Council and Inter-American Council for Integral Development (CIDI).

Also present at the handing over ceremony were OAS Secretary General, Luis Almagro, Assistant Secretary General, Nestor Mendez, current Chair of the Caribbean Community (CARICOM) Caucus of Ambassadors in Washington DC, Permanent Representative of Barbados to the OAS, Ambassador Noel Lynch, diplomatic representatives from OAS member States, along with the two artists. Insanally remarked that he was "very proud" to donate the two works on behalf of the Government of Guyana, and was "especially proud" to do so the presence of the artists themselves.

The pieces of art will be displayed at the OAS headquarters during Guyana's chairmanship of the Permanent Council, before being permanently placed in the permanent collection at the Art Museum of the Americas, the release added.

*Continued on page 4*

**MEMBERSHIP**

The following is the list of alumni who are currently paid-up members in 2020. The names in *italics* are alumni who have paid since the last issue of the newsletter was published. Membership is based on the calendar year.

<b>CANADA (63)</b>	Noel Denny	Amanda King	David Wong <sup>3</sup>	<b>U.K. (2)</b>
Paul Abdool <sup>4</sup>	Clive Devers <sup>2</sup>	Vibert Lampkin <sup>4</sup>	Wayne Yeates	Tony Gomes <sup>2</sup>
Lance Alexander <sup>2</sup>	Roger Devers <sup>2</sup>	Geoffrey Luck <sup>2</sup>	John Yip <sup>1</sup>	Neville Jordan <sup>1</sup>
Paul Archer	Terence Devers <sup>2</sup>	Michael Mendes de Franca <sup>3</sup>	<b>AUSTRALIA (1)</b>	<b>U.S.A. (11)</b>
Glenmore Armogan <sup>1</sup>	Neville Devonish <sup>2</sup>	Anthony O'Dowd <sup>4</sup>	Lennox Yhap	Mark Anthony Satynanand Bhagrattee <sup>3</sup>
Malcolm Barrington <sup>3</sup>	Jerome D'Oliveira	Renuka Persaud <sup>3</sup>	<b>BRAZIL (1)</b>	Ronald Chanderbhan <sup>4</sup>
Gerard Bayley <sup>3</sup>	Paul Duarte	L. A. Phillips <sup>2</sup>	Stephen DeCastro <sup>3</sup>	Bernard Friemann <sup>4</sup>
John Rene Bayley <sup>4</sup>	Joe Faria <sup>2</sup>	Marcelline Ramcharan <sup>2</sup>	<b>GUYANA (1)</b>	Edward Gouveia <sup>4</sup>
Teddy Boyce	Paul Farnum	Romeo Resaul <sup>3</sup>	Fitzgerald Yaw Jr. <sup>2</sup>	Philip Greathead <sup>4</sup>
Randy Bradford	Andre Fredricks <sup>2</sup>	Peter St. Aubyn <sup>2</sup>	<b>NEVIS (1)</b>	Edwin Jack
Paul Camacho <sup>3</sup>	Darwin Fung <sup>3</sup>	Savitri Seenauth <sup>4</sup>	Robin Shaw <sup>4</sup>	Kenneth Jordan <sup>2</sup>
Alfred Carr <sup>4</sup>	James Fung	Michael Singh <sup>3</sup>	<b>TRINIDAD (3)</b>	Jolyon King <sup>6</sup>
Wilfred Carr <sup>3</sup>	Trevor Gomes	Akisha Somrah <sup>3</sup>	Richard Harford <sup>3</sup>	Peter Rodrigues
Joseph Castanheiro <sup>2</sup>	J. Neil Gonsalves <sup>3</sup>	Albert Sweetnam <sup>4</sup>	John Jardim <sup>1</sup>	Leyland Thomas
Tony Clarke <sup>4</sup>	Hugh Hazlewood <sup>3</sup>	Beverly Vandeyar		
Edward DaSilva <sup>2</sup>	Paul Hazlewood <sup>4</sup>	Arthur Veerasammy		
Francis DeAbreu <sup>4</sup>	Desmond Hill <sup>3</sup>	Vibert Vieira <sup>3</sup>		
Terry DeAbreu <sup>4</sup>	Andrew Insanally <sup>4</sup>	Howard Welshman <sup>3</sup>		
Tyrone DeAbreu <sup>4</sup>	Richard James <sup>5</sup>	Godfrey Whyte		
Gregory DeCastro <sup>4</sup>	Desmond Jardine <sup>3</sup>			
Rupert DeCastro <sup>2</sup>	Anthony Jekir			

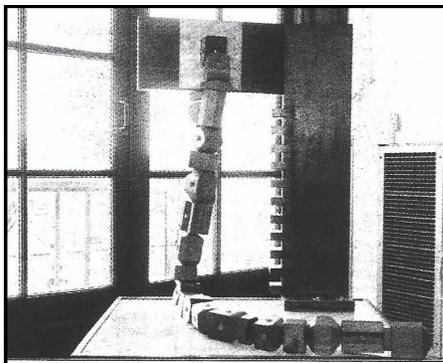
There are 83 paid-up members.

Notes :

1. These (4) alumni have paid in advance through 2021.
2. These (17) alumni have paid in advance through 2022.
3. These (21) alumni have paid in advance through 2023.
4. These (19) alumni have paid in advance through 2024.
5. This (1) alumnus have paid in advance through 2026.
6. This (1) alumnus have paid in advance through 2028.

**GUYANA GOVERNMENT DONATES ARTWORK TO OAS MUSEUM**

*(Continued from page 3)*



The sculpture by Stanley Greaves entitled 'Slave Stock and Whip'



Stanley Greaves is shown second from right.

*Continued on page 7 as "Biography of Stanley Greaves"*

**EDITORIAL**

*(Continued from page 2)*

Anyone anywhere in the world is eligible to become a member. All it takes is an annual fee of \$25 (Can) or \$100 (Can) for five years. The fees cover the costs incurred in running the organizations, and any excess goes towards helping the school. Both organizations have fund-raising events which produce the bulk of the funds which are used to help the school.

For Canadian-based alumni or those non-resident alumni who have Canadian income, a second way of helping is by donating to the charity SSCGAS as, then, a receipt for the

donated amount can be issued to the donor who can use it to reduce the income taxes assessed by the Canadian Government. Note that donations to SSCAAT are not tax deductible.

The College used to be the highest regarded secondary school in British Guiana/Guyana, and we are trying to "Make Saints No. 1" again. We can do so only with your help. Please become a paid-up member, donate generously and, if living in the Toronto area, consider volunteering some of your time to the work of the Alumni organizations.

**ENTERTAINMENT SUB-COMMITTEE ACTIVITIES**

**ANNUAL CHRISTMAS DINNER**

The Toronto Saints alumni held their Annual Christmas Dinner at *Smith Bros. Steakhouse Tavern* on Thursday, 12 December, 2019.

Our thanks to Alumna Akisha Somrah who organized the dinner in the absence of Marcelline who was away. The Dinner was excellent, and the function was well attended. Akisha treated us to samples of her Guyana black cake which was available for sale on her website. All had a great time.



**WINTERLICIOUS DINNER**

Many thanks to Marcelline for organizing our Annual Winterlicious dinner on 04 Feb., 2020, at *Oliver & Bonacini Café Grill*. Eight souls braved the Corona Virus scare to attend. The dinner was excellent, and the ambience was great.



**ST. STANISLAUS COLLEGE (GUYANA) ALUMNI SOCIETY**  
(Charitable Registration Number: 83661 2408 RR0001)

**2020 ANNUAL GOLF TOURNAMENT**

**SATURDAY, 11 JULY, 2020**

**LEBOVIC GOLF CLUB**  
14020 Leslie St.  
Aurora, ON L4G 7C2  
(905) 727-4099

**FEE: \$150**

**BREAKFAST FROM 7:00 A.M.**  
**REGISTRATION FROM 7:00 A.M.**  
**SHOTGUN START AT 8:30 A.M.**  
**SCRAMBLE FORMAT PLAY**  
**MAXIMUM 132 PLAYERS**

**FEE INCLUDES:**

- **FULL BREAKFAST**
- **FULL BUFFET LUNCH**
- **3 DRINK TICKETS**
- **SNACKS AT 3 HOLES**
- **GOLF CART**
- **LOCKER ROOM FACILITIES**
- **HOLE-IN-ONE PRIZE**
- **SCORING PRIZES**

**PROPER ATTIRE AND SOFT CLEATS REQUIRED**

**CONTACT INFORMATION**

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**Registration Form**

<b>Name</b>	<b>Phone#</b>	<b>email:</b>

Registration form may be given to the contacts above, or sent to:  
*St. Stanislaus College (Guyana) Alumni Society*  
4544 Sheppard Ave. East  
Scarborough, Ontario  
M1S 1V2                      Attn.: Golf Committee

Payments may be made by cheque or cash to the contacts above,  
OR cheques may be included in the mail with the registration,  
OR a direct payment may be made from the participant's bank  
account to the Society's bank account at  
*paysaintsgolf@gmail.com*

## COLLEGE NOTES

## Report on Children's Mashramani Competition, 2020

Following are the results for the Regional Competition:

Event	Age Category	Student	Grade	Place
Dramatic Poetry	14 to 17	Devonte Hernandes	10 Bus.	1 <sup>st</sup>
Calypso	14 to 17	Keshun Wright	10 Bus.	1 <sup>st</sup>
Dance	11 to 13	Group	7 and 8	2 <sup>nd</sup>
Dance	14 to 17	Group	10	2 <sup>nd</sup>
Skipping-Freestyle	11 to 13	Alysa Bynoe	7 A	2 <sup>nd</sup>

For the National competition, Devonte Hernandes placed 3<sup>rd</sup>. She was also selected on the national junior volleyball team to tour French Guiana later this year.

Colaun Hazlewood of Grade 10 Business participated in the National Jingle Competition but did not place.

The school received trophies while the students who placed first received medals.

Gratitude is extended to Ms. Shevvon Williams, Mrs. Zion Hinckson-Ramsey, Mrs. Elona Williams-Frank, and Mr. Roland Charles for preparing these students for the competition.



Left to Right: Devonte Hernandez, Colaun Hazelwood and Keshun Wright

## BIOGRAPHY OF ALUMNUS STANLEY GREAVES

**Stanley Greaves** was born on Carmichael Street in Georgetown, and attended Sacred Heart (Main Street) Primary School and St. Stanislaus College. He studied art in Guyana with Edward Burrowes in the Working Peoples' Art Class (1948–61) and, from 1963 to 1968, attended University of Newcastle-upon-Tyne in the UK where he studied painting, majoring in sculpture for the B.A.(Hons) degree in Fine Art. He also earned a Diploma in Art Teaching. He was a Fulbright Scholar from 1979 to 1980 at Howard University, where he did printmaking and sculpture for the MFA degree.

In Guyana, Greaves taught at Sacred Heart Primary, St. Stanislaus College, Berbice High School, Queen's College, from 1971 to 1975, and was the first Head of the Division of Creative Arts at the University of Guyana from 1975 to 1986. He left Guyana in 1987 and has been resident in Barbados since that time. He now resides in North Carolina.

In Barbados, he served on the first art and craft panel designing the syllabus for the Caribbean Examinations Council, and has been a part-time tutor at the Barbados Community College. He was elected a Distinguished Honourable Fellow at University of the West Indies (Cave Hill Campus) in 2003.

As an artist, Greaves works mainly in painting, but has also produced sculpture, drawings, prints, and pottery. He was awarded the Guyana national honour of the Golden Arrow of Achievement in 1975. He has exhibited at the national level, winning several prizes, and has had one-man shows.

He represented Guyana twice at the São Paulo Biennial, and once at the Medellin Biennale in Colombia. He has had major exhibitions in the UK (in 1999, his work was shown in the landmark exhibition curated by Gottfried Donkor, *The Elders*, alongside that of Brother Everald Brown of Jamaica) and elsewhere in Europe, as well as throughout the Caribbean. He won a gold medal for painting in the Barbados entry at the Santo Domingo Biennale. He has been exhibiting since arriving in North Carolina, USA, in 2008, at the Fayetteville Museum of Art, Moruca Gallery Washington, the University of Fayetteville, and Claflin University in South Carolina, the OAS in Washington, and Castellani House in Guyana.

Over the years his paintings have appeared on the cover of several books, mainly of poetry.

His collection of poems, *Horizons*, published by Peepal Tree Press in 2002, won the Guyana Prize for Literature in the first book of poems category. His most recent collection is *The Poems Man* (Peepal Tree Press, 2009). He co-authored, with Anne Walmsley, *Art in the Caribbean: An Introduction*, published in 2010 by New Beacon Books. "Haiku" is his third book. Each contains pen and ink drawings.

In addition to being a painter and writer, Greaves is an accomplished classical guitarist, having studied with Francisco Gonzalez of Cuba and Pam Frost of Barbados.

(Wikipedia)

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**Photographs:**

Tyrone DeAbreu, *Jesuit Missions*, *Stabroek News*

St. Stanislaus College Alumni Association Toronto, founded in 1993, is devoted to making St. Stanislaus College the best educational institution in Guyana. It provides financial aid and other aid to the college, which was founded by Fr. Langton S. J. in 1866. Formerly run by the Jesuit Order of Catholic Priests, the school was taken over by the Government in 1976, with Government-appointed teachers replacing the clergy in 1980.

Saints News & Views publishes four issues each year. The articles published represent the opinions of the authors, and do not necessarily reflect those of the publisher.

Saints News & Views welcomes contributing articles from its membership. The publisher reserves the right to edit or publish all submissions solely at its discretion.

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**Contact Us**

The Association welcomes your feedback. Please direct your comments, enquiries, or articles you would like published to :

The Secretary, St. Stanislaus College Alumni Association Toronto, 4544 Sheppard Avenue East, Toronto, Ontario M1S 1V2.

You also may contact the Secretary, Marcelline Ramcharan, by e-mail at [marci.ramcharan@yahoo.ca](mailto:marci.ramcharan@yahoo.ca).

**COMING EVENTS**

Date	Event	Location	Cost
Sat. 18 Apr., 2020	Spring Dance (Dinner: 7:30 p.m. to 9:00 p.m.)	West Rouge Community Centre 270 Rouge Hill Drive, Toronto (Hwy 401/Hwy 2/Port Union Road)	\$50 (includes dinner and all drinks)
Sat. 11 Jul., 2020	Golf Tournament	Lebovic Golf Club, 14020 Leslie St, Aurora, ON L4G 7C2 (W. of Hwy 404, N. of Bloomington Road)	\$150 (includes breakfast, lunch, 3 drinks, and snacks on-course)
Fri. 31 Jul., 2020	Caribjam	<i>tba</i>	<i>tba</i>
Mon. 3 Aug., 2020	Last Lap Lime	Woodbridge Fairgrounds	<i>tba</i>
Sat. 17 Oct., 2020	Fall Dance	West Rouge Community Centre 270 Rouge Hill Drive, Toronto (Hwy 401/Hwy 2/Port Union Road)	<i>tba</i>

**Alumni Association Membership Form**

Please complete this portion and return it with a cheque for \$25.00 (Cdn) for 1 year, or \$100.00 (Cdn) for 5 years payable to:

St. Stanislaus College Alumni Association Toronto, 4544 Sheppard Avenue East, Toronto, Ontario, Canada M1S 1V2

Name: \_\_\_\_\_ E-mail Address: \_\_\_\_\_

Address: \_\_\_\_\_

Phone (Res.) : \_\_\_\_\_

(Bus) : \_\_\_\_\_ Amt. enclosed: \$ \_\_\_\_\_ Year graduated: \_\_\_\_\_